

## LIZ NIELSEN BIOGRAPHY

Nielsen's work is a contemporary application of one of the best-known avant-garde photographic processes - the photogram - which was first mastered by Man Ray and Maholy-Nagy at the beginning of the twentieth century. Each unique image is created without a camera by placing objects directly onto photographic paper and exposing them to light.

Nielsen started her career as a painter and is a colourist at heart. She calls her work 'painting with light' which refers to the performative nature of its creation. Nielsen replaces the traditional negative with a handmade matrix, built with multiple layers, found light sources and harnessing different wavelengths of the colour spectrum to create rich hues. Creating these pieces can take up to 12 hours per session and up to 100 exposures. The paper she uses is negative rather than positive, reversing the colours and often creating surprising new combinations. 'The final outcomes are pre-planned with strong intention and formally composed,' she explains, 'but because I'm working with light, they always have some surprises. The light bleeds and spills and doesn't want to be contained.'

Liz Nielsen was born in Wisconsin in 1975 and lives and works in New York City. She graduated with a BA in Philosophy and Spanish from Seattle University, a M.F.A. in Photography at the University of Illinois at Chicago and a B.F.A from the School of the Art Institute of Chicago. Nielsen is part of this new generation that have returned to the essential elements of analogue photography and its processes as subject matter, reimagining the abstract and painterly potential of the medium. Her work has been exhibited extensively in New York, Chicago, Berlin, Dublin, Budapest, Paris and London. Nielsen's work was part of the J.P. MORGAN CURATOR'S HIGHLIGHTS - "PICTURES-IN-PLAY" at Paris Photo Fair 2016. Nielsen's exhibitions have also been recently reviewed in the New York Times, the New Yorker, Artslant, the Wall Street Journal and Libération, among others. Liz Nielsen has work in the JPMorgan Chase Art Collection as well as notable private collections internationally.

Born in 1975 in Wisconsin, USA  
Lives and works in Brooklyn, NYC

## EDUCATION

2004 MFA, University of Illinois, Chicago, United States  
2002 BFA, The School of the Art Institute, Chicago, United States  
1998 BA, Philosophy and Spanish, Seattle University, USA

## SELECTED SOLO EXHIBITIONS

2019 Liz Nielsen: The Arrival, Black Box Projects, London, UK  
London Art Fair with Black Box Projects, London, UK  
Entanglement, Horizont Gallery, Budapest, Hungary

2018 Liz Nielsen: Tracing the Azimuth, May 16 - July 27, 2018, SOCO Gallery, Charlotte, North Carolina, USA  
Liz Nielsen + Paul Smith Collaboration with Black Box Projects, Paul Smith Global Flagship, Mayfair, London, UK  
Liz Nielsen: Hotspots, Danziger Gallery, New York, NY, USA

2017 PULSE Miami with Danziger Gallery, Miami, USA  
Unseen Amsterdam, with Danziger Gallery, Amsterdam, Holland  
Photo London, with NextLevel Galerie, London, United-Kingdom  
Force Fields, NextLevel Galerie, Paris, France  
Snake Charmer, Horizont Gallery, Budapest, Hungary

2016 The Medium, Danziger Gallery, New York, USA

2015 Night Garden, SOCO Gallery, USA  
Magic Lantern, Laurence Miller Gallery, New York, USA  
Wolf Moon, Denny Gallery, New York, USA

## SELECTED SOLO EXHIBITIONS (CONTINUED)

- 2013 Tiger Teeth: Red Light: Liz Nielsen, Benrimon Contemporary, New York, USA  
Blue Shifts, Interlochen Center for the Arts, Interlochen, USA
- 2011 LIZ by LINA, Schalter Gallery, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

- 2019 Painting with Light, Yossi Milo Gallery, New York, NY USA  
Unseen Amsterdam, Black Box Projects, The Netherlands  
Artfare Launch, New York, USA
- 2018 Launch Exhibition, Black Box Projects, London, UK  
Work in Process, The Photographers Gallery, London UK  
Liz Nielsen & Dylan Gebbia Richards, April 6 - May 12, 2018, David B Smith Gallery, Denver, Colorado, USA  
Angell Gallery, Toronto Art Fair, Canada  
Aspen Art Museum, Art Crush, courtesy of SOCO Gallery  
Let There be Light, Angell Gallery, Toronto, Canada  
Winter Song, NextLevel Gallery, Paris, France  
Lights, Camera, Action, curated by Haley Finnegan at Kunstraum, Brooklyn, New York, USA  
Usable Space, curated by EddysRoom, Milwaukee, WI
- 2017 Paris Photo, with NextLevel Galerie, Grand Palais, Paris, France  
Women in Color: women and color photography, curated by Ellen Carey, Rubber Factory, New York, USA  
Full Bloom II, NextLevel Galerie, Paris, France  
VIVE ART BENEFIT curated by Rachel Philips and Anna Ortiz, Honey Ramka, Brooklyn, NYC, USA  
Painters and Photographers curated by Jamilee Polson, Providence College, Rhode Island, USA  
Art Market Budapest, Horizont Galeria, Budapest, Hungary  
Aspen Art Museum, Art Crush, courtesy of SOCO Gallery, Aspen, Colorado, USA  
Along a River of Sapphire Pools, Mountain Gallery, Brooklyn, New York, USA  
Double Vision, Artists who Instagram, LabSpace, Hillsdale, New York, USA
- 2016 Pulse Miami Beach Contemporary Art Fair, with Danziger Gallery, Miami, USA  
Untitled Art Fair Miami Beach, with Soco Gallery, Miami, USA  
Satellite Art Show, with Elijah Wheat Showroom, Miami, USA  
Paris Photo, with NextLevel Galerie, Paris, France  
Davidson College Gallery, USA  
Two person exhibition with Max Warsh, curated by Jessamyn Fiore, Pallas Projects in Dublin, Ireland  
Summerzcool, Curated by Austin Eddy and Benjamin Edmiston, Houston, USA  
Two person exhibition with Max Warsh, Curated by Jessamyn Fiore, Sirius Art Center, Cobh, Ireland  
Spring Break Art Show, curated by Kelly Schroer, New York, USA  
Geometric Cabinet, Kristen Lorello Gallery, New York, USA  
EddysRoom, Brooklyn, New York, USA
- 2015 Double Vision, Silver Projects, Brooklyn, New York, USA  
Handmade Abstract, BRIC Art Center, Brooklyn, New York, USA  
Hot Slice, Zolla/Lieberman gallery, Chicago, USA  
Wonderful Lies, Danziger Gallery, New York, USA  
Black and White, Ameringer, McEnery, New York, USA  
Project Room, Danziger Gallery, New York, USA  
Material Art Fair with LVL3, Mexico
- 2014 Paris Photo, with Laurence Miller Gallery, Paris, France  
Westport Arts Center, Westport, USA  
Expo Chicago, Laurence Miller Gallery, USA  
Real Time, Future, Experience, New Capital, Chicago, USA  
Spring Break Art show, New York, USA  
Black and White, La Montagne Gallery, Boston, USA

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2013 Art Untitled Benrimon Contemporary, Miami, USA
- 2012 Fractal Semblance, Roots & Culture, Chicago, USA  
NADA Miami, Rawson Projects, USA  
Fictitious Truths, Curated by Kara Rooney, Rooster Gallery, New York, USA  
Anderson, Murphy, Nielsen, New Capital Projects, Chicago, USA  
People Who Work Here, Curated by Rawson Projects, David Zwirner gallery, New York, USA  
First Love, Curated by Angela Bryant, O'Connor Gallery, Dominican University, River Forest, USA
- 2011 Color: Fully Engaged, curated by Jamilee Polson, A & D Gallery, Columbia College, Chicago, USA  
Juried Auction, NURTUREart hosted by the Chelsea Art Museum, New York, USA
- 2010 Feeble Intimacy, LVL3, Chicago, USA

## COLLECTIONS

J.P. Morgan Chase Foundation

## RESIDENCIES, AWARDS, & GRANTS

- 2016 Budapest Art Factory, Hungary  
Orange County Relocation Grant, Newburgh, New York, USA
- 2011 Dave Brown Art Prize
- 2005 CAAP Grant, Chicago, Illinois, USA

## VISITING ARTIST LECTURES & WORKSHOPS

- 2018 SOCO Gallery, Charlotte, NC  
International Center of Photography, Teen Academy, New York, USA
- 2017 Unseen Living Room, Unseen Amsterdam, The Netherlands
- 2016 Knockdown Center, Brooklyn, New York, USA  
Penn State, State College, PA, USA  
Sirius Art Center, Cobh, Ireland

## FASHION COLLABORATION PROJECTS

Paul Smith Design, with Black Box Projects, Mayfair, London, UK  
Hermes Parfumerie, with art director Cory Jacobs, New York City, New York, USA  
R`edinery 29, New York City, New York, USA  
Stevan Alan, Chelsea, New York City, New York, USA  
Salvatore Ferragamo, Chicago, Illinois, USA

## BIBLIOGRAPHY

- 2019 PhotoFairs, Shanghai, In Focus interview with Liz Nielsen, Black Box Projects, March 2019  
 Katy Cowan, Creative Boom, The Arrival at Black Box Projects, February 2019  
 PDN Online, Photograph of the Day, Liz Nielsen at Black Box Projects, February 2019
- 2018 Cat Lachowskyj, "Chasing Light Through Color: A Conversation with Liz Nielsen", Lens Culture, July 2018  
 Robert Bound, "Outside the Box", Monocle Magazine, May 2018.  
 "Force Fields by Liz Nielsen", In the In-Between: Journal of New and New Media Photography, March 2018  
 Eva Clifford, "Black Box Projects launches with an innovative new gallery format", British Journal of Photography, February 2018.  
 Lucy Bourton, "Liz Nielsen wants to create photographs that give viewers 'an ah-ha moment'", It's Nice That, February 2018.  
 Liz Sales, "Catching Light: Force Fields", FOAM Magazine #49: Back to the Future, 2018.  
 Image Culture Podcast by William Jess Laird, Episode 003: Liz Nielsen & Carolina Wheat, February 2018.
- 2017 Suzy Menkes. "Karl Lagerfeld, An Eye on Photography", Vogue, November, UK  
 Emma Crichton Miller. "Analogue photography's artistic renaissance", How to Spend It - Financial Times, November, United Kingdom  
 Coste, Christine. "Photo London ouvre ses portes, fort du soutien des acteurs londoniens de la photographie", Le Journal des Arts, May, France  
 Sinclair, Mark. "Photo London 2017: 5 things to see", Creative Review, May, UK  
 "Photo London: 5 images to buy at NextLevel", The Eye of the Photography, May, France  
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 Holledge, Richard. "Photography redefined", Gulf News, May, UAE  
 Coste, Christine. "L'objet photographique", L'Oeil, May, France  
 Quemain, Alain. 'Liz Nielsen: "Force Fields" la lumière capturée', La Gazette Drouot, February, France
- 2016 Mercier, Clémentine. 'Paris Photo sort le grand jeu', Libération, November, France  
 Graver, David. 'Artist Liz Nielsen's Photograms', Cool Hunting, August, USA  
 Sweeny, Erin. 'All The Colorful Lights: Liz Nielsen, Carolina Wheat, and Elijah Wheat Showroom', art21  
 Burns, Emily. 'Liz Nielsen', Maake Magazine, USA
- 2015 Smith, Andy. "Spotlight: SOCO Gallery Switches Gears With Night Garden", Charlotte Magazine, September, United States  
 Peters, Joshua. "Nielsen Photograms Focus on Lost Dark Room Magic", Charlotte Viewpoint, September, United States  
 The New Yorker, January, United States  
 Genista. "Liz Nielsen Uses New Photographic Technique To Create Striking Abstract Images", Beautiful Decay  
 Knoblauch, Loring. "Liz Nielsen, Magic Lantern at Laurence Miller", Collector Daily, February, United States
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 Chou, Kimberly. "Scaling the Gallery Walls", Wall Street Journal, July, USA  
 Vartanian, Hrag. "9 Artists to Watch from the 2012 Bushwick Open Studios", Hyperallergic, June, United States
- 2011 LVL3, Artist of the week  
 A + D Catalogue
- 2009 New City, Break Out Artist